

Violino /mo

il.



## Violino primo

## SINFONIA II

P

Allegro

2



Violino primo

3

A page of musical notation for the first violin (Violino primo). The page contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music is written in a single system across 14 staves. The dynamics are marked as follows: *tutti* *FF*, *Solo* *P*, *tutti* *F*, *P*, *Gres.* *F* *FF* *smor*, *P*, *Solo* *P*, *tutti* *F*, *Solo* *P*, *tutti* *F*. The page is numbered 3 in the top right corner and 2 in the bottom center.



## Violino primo

*Allegretto Rondeau*

*Allegretto Rondeau*

*Solo P*

*tutti P*

*Solo P*

*FF*

*tutti*

*Solo P*

*tutti P*

*P Solo*

*13*

*18*

*5*







## SINFONIA II

*p Violino Secondo principale**Allegro*

*p* *Staccato*

*F* *p*

*F*

11 *Solo*

14 *Solo p*

3 *Solo*

*tutti F*

*p*

27 *Solo*



*Violino Secondo principale* 3

tutti F

10  
tutti F

P

P

F FF Smor P

F Solo

7  
tutti F

P

*Staccato*

9

Solo

6  
tutti

2



## P Rondeau

## Violino Secondo principale

Allegretto

FF

P Staccato

P Staccato

FF

Solo

1

P

4

P

P

FF

P Staccato

P Staccato

FF

17

tutti F

Solo

tutti P



# Violino Secondo principale

5

*Staccato*

*P* *FF* *P* *FF* *Solo* *3* *F* *P* *F* *P* *Solo* *P*







Violino 2<sup>do</sup>



## SINFONIA II



Allegro

P

Staccato

FF

Solo P

tutti F

P

FF

Solo P



Violino Secondo

Solo P

This musical score for Violino Secondo contains 14 staves of music. The notation includes various dynamics and performance markings:   
 - Staff 1: Solo P   
 - Staff 2: tutti F   
 - Staff 3: P   
 - Staff 4: P   
 - Staff 5: Cres. F FF Smor P   
 - Staff 6: FF   
 - Staff 7: Solo P   
 - Staff 8: tutti P   
 - Staff 9: Staccato   
 - Staff 10: Solo P   
 - Staff 11: Solo P   
 - Staff 12: tutti F   
 - Staff 13: tutti F   
 - Staff 14: Solo P   
 The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The dynamics range from piano (P) to fortissimo (FF).



4 *p* *Rondeau* *Violino Secondo*  
*Allegretto*

*FF* *Staccato* *P*

*F* *Solo P* *tutti P* *Solo P*

*FF* *Solo* *tutti P* *Staccato* 60

2



Alto



P. *Alto*

*Allegro*

FF

P

*Staccato*

tutti

22

*Solo*

*Solo*

tutti F

*Solo*

*Solo*

2



Alto 11

10 tutti F

tutti F

p

Cres.

P F FF Smor

P 1/4 2 P

F Solo

7

tutti F

Shivato

3 3 3 3

13

tutti

FF

2



*Rondeau Allegretto*

*Alto*

*P* *FF*

*P* *FF*

*Solo* *tutti*

*3* *P*

*FF* *P*

*F* *Solo* *tutti*

*8* *P*

*Staccato* *P* *FF*

*P*

2

This is a handwritten musical score for a piece titled "Rondeau Allegretto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by letters: *P* (piano), *FF* (fortissimo), and *F* (forte). Performance instructions include *Solo* and *tutti*. There are also numerical markings: *3*, *8*, and *2*. The notation includes many sixteenth and thirty-second notes, suggesting a fast and intricate piece. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.



Alto

5

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff has a 'Solo' marking above it. The third staff has a 'Solo' marking above it and a '3' (triple) marking below it. The fourth staff has a 'p' (piano) marking below it. The fifth staff has a 'p' (piano) marking below it. The sixth staff has a 'p' (piano) marking below it. The seventh staff has a 'p' (piano) marking below it. The eighth staff has a 'p' (piano) marking below it. The ninth staff has a 'Solo' marking above it. The tenth staff has a 'Solo' marking above it. The eleventh staff has a 'Solo' marking above it. The twelfth staff has a 'Solo' marking above it. The score ends with a double bar line and a '5' below it.







Basfo-



# SINFONIA II

Basso

P

*Allegro*

This musical score is for the Bassoon (Basso) part of Sinfonia II. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro*. The score consists of 14 measures, with measure numbers 8, 10, 11, 14, 38, 52, and 58 indicated. Dynamics include *P* (piano), *F* (forte), *FF* (fortissimo), *Cres.* (crescendo), and *Decres.* (decrescendo). The notation includes various note values, rests, and articulation marks.

Measure 8: *P*

Measure 10: *P*

Measure 11: *F*

Measure 14: *F*

Measure 38: *F*

Measure 52: *F*

Measure 58: *F*



23 *Basso* 3

*Rondeau* *Allegretto*

F

P

17

3 P

F

17

8

P

F

P

61







*F. Lauto 1<sup>mo</sup>.*

*N<sup>o</sup> 2*

# SIMPHONIE

## CONCERTANTE

*Pour une Flute un  
Violon et un Alto*

COMPOSÉ PAR

GIUSEPPE CAMBINI

Prix 4<sup>th</sup> 4<sup>f</sup>

A PARIS

Chez { *Madame Berault M<sup>de</sup> de Musique rue de la Comédie  
françoise fauxbourg S<sup>t</sup> Germain  
Et aux adresses ordinaires  
a Metz Chez M<sup>r</sup>. Kar*

A . P . D . R .



## SINFONIA II

Flauto primo

P  
Allegro

11 *FF* *P*

34 *Solo*

21 *Solo*

3 18 *tutti* *Solo*

29 *tutti* *Solo*

25 *tutti* *P*



Flauto primo

3

Flauto primo

3

F

Solo

3

3

3

3

7

tutti

P

16

Solo

tutti F



## Flauto primo

*Rondeau Allegretto*

8

22

*F*

*Solo*

17

*P*

22

*F*

8

*Solo*

32

*P*

22

*F*

*Minuet*

*Solo*

3

*Solo*

*F*

*P*

14

*Solo P*

The musical score is written for the first flute (Flauto primo) and consists of 12 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section is a 'Rondeau Allegretto' marked with a tempo of 22. It features a variety of musical textures, including single notes, eighth notes, and sixteenth notes, often beamed together. Dynamics such as 'F' (forte) and 'P' (piano) are indicated throughout. There are several repeat signs and first/second endings. A 'Solo' section is marked in the third staff. The second section is a 'Minuet' marked with a tempo of 3. It also features a variety of musical textures and dynamics, including 'F' and 'P'. A 'Solo' section is marked in the eighth staff. The score concludes with a final key signature change to one flat (F) and a common time signature (C).



# SINFONIA II

Oboe primo

*Allegro*







SINFONIA II

Oboe Secondo

Allegro

8 2

F

2

*Allegro*

*F*

16

P

1

3

52

F  
38

10

11

Gres.

8

2

14

F

FF

mor

P

p

14

F

23

F

Rondeau. ✱ 8

0.170

P

4

$$\frac{1}{F}$$

17

3

17

F

P

5

PP

2







[Combin.:]

**SINFONIA II** *in A.* **Allegro** *Corno 2 primo*

8 P *Corno 2 primo* 1  
16 4 3 F  
52 F  
3 8  
10 F F F 11  
8 2  
14 Cres. F FF Cres. P P F 4  
23 F  
8 *Allegretto* P  
4 1 17 1  
1 3 8 4 P P  
1 17 1 8 P  
5 8 4 P  
1 61







[Combini:]

# SINFONIA II

in A.

*Allegro* *Corno 2 Secondo*

8 PP 1 16 P 4 P 3 F 52 38 F 10 F 3 F 11 P *Cres.* F FF *smor* P 8 PP 2 14 1 16 P 4 P 23 F 8 F *Allegretto* 17 P 4 P F 17 F 1 F 8 P 5 P 8 F P 4 P 61

2



